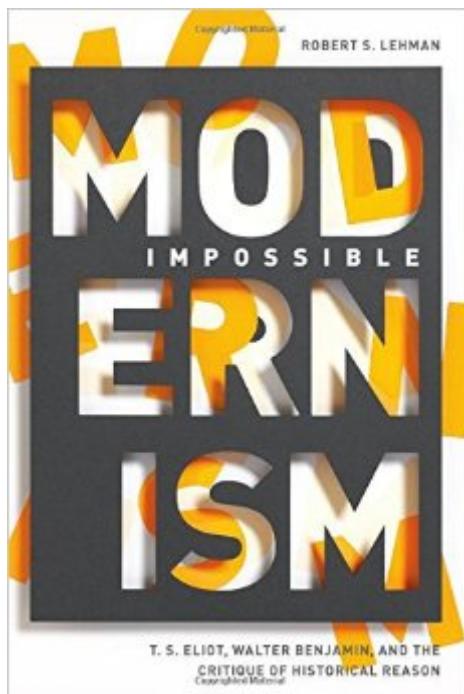


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Impossible Modernism: T. S. Eliot, Walter Benjamin, And The Critique Of Historical Reason



Synopsis

Impossible Modernism reads the writings of German philosopher and critic Walter Benjamin (1892–1940) and Anglo-American poet and critic T. S. Eliot (1888–1965) to examine the relationship between literary and historical form during the modernist period. It focuses particularly on how they both resisted the forms of narration established by nineteenth-century academic historians and turned instead to traditional literary devices—lyric, satire, anecdote, and allegory—to reimagine the forms that historical representation might take. Tracing the fraught relationship between poetry and history back to Aristotle's *Poetics* and forward to Nietzsche's *Untimely Meditations*, Robert S. Lehman establishes the coordinates of the intellectual-historical problem that Eliot and Benjamin inherited and offers an analysis of how they grappled with this legacy in their major works.

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